

BOGOTÁ + NEW YORK
LOS ANDES >>> COLUMBIA

PLAYGROUND >>> Jugando con Anomalías

workshop Internacional

Designing Relationships: several empiric studies

>> DR. ADEOLA ENIGBOKAN

LUNES 25 DE SEPTIEMBRE >> 11:00 AM
UNIVERSIDAD DE LOS ANDES >> SALÓN 51-105

ADEOLA ENIGBOKAN is an artist and urbanist based in Amsterdam. Her research practice is informed by theory and methods from environmental psychology, anthropology and historical studies. She conducts research on urban experience with architects, designers, educators and other social researchers in neighborhoods of New York, Tel Aviv, Moscow, Saint Petersburg, Beijing, Mexico City and Amsterdam. In *Piece-Walk/Free Zone*, she created a walk through New York's Garment District, based on research into the living conditions of garment workers between 1930 and 1980. For *Under Construction/Working at the New Queens Museum*, she designed a participatory public performance based on eight weeks spent working alongside a custodian, a curator, a development officer and an artist at the museum. She holds an MPhil in Anthropology and Historical Studies from The New School for Social Research, and a PhD in Environmental Psychology from the City University of New York, based on her doctoral dissertation, *Archiving the City: A Guide to the Art of Urban Interventions*. She has taught in the Department of Technology, Culture and Society at New York University. She currently teaches Urban Sociology at the undergraduate and graduate level at the University of Amsterdam. Her writing appears in the *Journal of Urbanism*, *Cultural Geographies*, *The New Inquiry* and *Art and the Public Sphere*.



Abraham Cruzvillegas, Autoconstrucción (2009)